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FROM DECEMBER, 1837, TO JUNE, 1838.

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*By J. G. Malcolmson, Esq. M.R.A.S.*

Fragment of dried Clay bearing the Figure of Buddha, and being a  
Buddhistic votive offering. From Rangoon.

*By a Lady.*

Four articles of Burmese Costume.

*By John Scott, M.D.*

Five pairs of Horns of the Antelope. From the Cape of Good Hope.  
Two pairs of Buffalo's Horns.  
Three Elephant's Tails.

*By Aga Mahomed Rahim Sherazee, M.R.A.S.*

Four Athenian Coins; silver.  
Two Persian Coins;  
Two Greek Coins; era unknown.  
Eight Stone Bead Signets. From Persepolis.

*By N. B. Edmonstone, Esq.*

Drawings, by native Artists, of Ornaments and Inscriptions of the  
celebrated Mausoleum of the *Taj-i Mehul Noor Jehan Begum*.

Elevation of the *Taj*.

Drawings of the Fort of Agra.

Seven Indian Coins; various.

A polished Deer's Horn, found, in its present state, in the mountains  
of Nepal.

*By Captain George Grant.*

A Gujarat Dirk, in sheath.

*By Mr. Lucas.*

A dried specimen of the *Eutada scandens*, one of the *mimosæ*, the seed of which is called *gela*, and is used by the natives of India chiefly for washing the hair.

*By the Right Honourable Lord Western.*

An original Persian Painting, in oil, representing the interior of the dressing-room of a *hamam*, or hot-bath, used by the females of Persia.

*By C. Lush, Esq. M.D.*

Models of the following Agricultural Implements used in that part of the Dekkan which surrounds Poona :—

1. The Maratha Plough: *hul*, Sanscrit; *nangur*, Maratha.
2. The Maratha Harrow: *kulao*, Maratha.
3. The Drill-sowing Machine: *neckshipak*, Sanskrit; *pabhar*, Maratha.
4. The Bullock Hoe: *panchangul*, Sanskrit; *kulpa*, Maratha.